

# Ride On, King Jesus

SATB with piano four-hands or opt. piano two-hands accompaniment\*

Arranged by **Larry Shackley**  
Traditional Spiritual

With driving energy ♩ = ca. 104

①

*f*

With driving energy ♩ = ca. 104

*f*

②

5

*f*

\*A piano two-hands score is available as a free download.  
Visit [www.lorenz.com](http://www.lorenz.com) and search "10/3947L".

9 SA *f*

Ride on, King— Je - sus! No man can a -

TB *f*

12

hin-der me.— Ride— on,— King— Je-sus, ride— on!

15 3 Ride on, King—  
 No man can a - hin - der me. Ride on, King—

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a circled number '3' in a box. The lyrics are 'No man can a - hin - der me. Ride on, King—'. The piano accompaniment is written in a grand staff with treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first system continues from the previous system. It features a consistent eighth-note bass line and chords in the right hand, providing harmonic support for the vocal line.

18 Je - sus! No man can a - hin - der me. —  
 King Je - sus! Ride on, King Je - sus!

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are 'Je - sus! No man can a - hin - der me. — King Je - sus! Ride on, King Je - sus!'. The piano accompaniment continues with the same eighth-note bass line and chords.

The piano accompaniment for the second system continues from the previous system, maintaining the eighth-note bass line and chords in the right hand.

Ride on, King Je-sus, ride on!

Ride on, ride on! No man can a -

24

4

hin-der me. King

*mf*

*mf*

*sfz*

*mf*

*sfz*

27

Je - sus rides on a milk-white horse, no man works like Him. The

*mf*

King Je - sus rides on a milk-white horse, no man works like

*mf*

*mf*

29

riv - er of Jor - dan He did cross, no man works like Him. He is

*f*

Him. The riv - er of Jor - dan He did cross, He is

*f*

*f*