

Speak, O Lord

SATB with opt. Orchestra

Words and Music

Keith Getty and Stuart Townend

Arranged by Mary McDonald

① **Passionately** ♩ = 69

Piano introduction in B-flat major, 4/4 time. The music is marked *mp* (mezzo-piano). It features a series of chords in the right hand and a simple bass line in the left hand.

5 TB *mp*

Tubular Bell (TB) accompaniment for the first vocal line. The music is marked *mp*. It consists of a single melodic line in the bass clef.

Speak, O Lord, as we come to You to re - ceive the food of Your

8

Tubular Bell (TB) accompaniment for the second vocal line. The music is marked *mp*. It consists of a single melodic line in the bass clef.

Ho - ly Word; — Take Your truth, plant it deep in us; shape and

11 ②

Tubular Bell (TB) accompaniment for the third vocal line. The music is marked *mf* (mezzo-forte). It consists of a single melodic line in the bass clef.

fash - ion us in Your like - ness, That the Light of — Christ may be

☐ indicates CD track number.

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14

seen to-day In our acts of love and our deeds of faith.

17 *mp*

Speak, O Lord, and fulfill in us all Your purposes for Your

20

glory.

23 SA *mp*

Teach us, Lord, full obedience, Holy reverence, true hu-

TB

26

mil - i - ty; Test our thoughts and our at - ti - tudes In the

29

④

mf

ra - di - ance of Your pur - i - ty. Cause our

mf

32

faith to rise, cause our eyes to see Your maj - es - tic love and au - thor - i -

36

mp

ty. Words of pow'r that can nev - er fail, Let their

mp

mp

39

truth pre-vail o-ver un - be-lief.

43

5

Slightly slower ♩ = 66

f

Speak, O Lord, and re -

f

broaden

f

Slightly slower ♩ = 66